

Mayne Attraction is proud to offer dance instruction that is closely aligned with the Fine Arts (Dance) Learning Standards set by the Ohio Department of Education. These standards are listed below for your reference.

Ohio's Learning Standards for Fine Arts: Dance

KINDERGARTEN – GRADE 8

|                                |   |  |   |  |   |
|--------------------------------|---|--|---|--|---|
| <b>ENDURING UNDERSTANDINGS</b> | <p><b>Creating:</b> Artists use creative thinking and reasoning skills to perceive concepts and ideas to develop works.</p> <p><b>Performing:</b> Artists employ personal processes and skills to solve problems creatively and present work in various contexts.</p> <p><b>Responding:</b> Artists engage in analysis and interpretation to understand and evaluate artistic works.</p> <p><b>Connecting:</b> Artists understand and communicate the value of creative expressions in internal and external contexts.</p>  |  |   |  |  |
|                                | <b>GRADE LEVEL</b>  | <b>CREATING (CR)</b>   | <b>PERFORMING (PE)</b>  | <b>RESPONDING (RE)</b>   |   |
| <b>KINDERGARTEN</b>            | <p><b>CONTENT STATEMENTS</b><br/> <b>K.1CR</b> Explore movement with basic elements of dance.<br/> <b>K.2CR</b> Explore ways to use imagination when engaged in dancing.<br/> <b>K.3CR</b> Play creatively with rhythm games.</p>   | <p><b>CONTENT STATEMENTS</b><br/> <b>K.1PE</b> Move safely within personal and general space.<br/> <b>K.2PE</b> Demonstrate basic elements of dance.<br/> <b>K.3PE</b> Collaborate with others to make decisions during a dance activity.</p>  | <p><b>CONTENT STATEMENTS</b><br/> <b>K.1RE</b> Describe how movements can express feelings.<br/> <b>K.2RE</b> Demonstrate and discuss how to respond to dance as an audience member.<br/> <b>K.3RE</b> Observe and respond to movements in a dance using words, pictures or movements.</p>                              | <p><b>CONTENT STATEMENTS</b><br/> <b>K.1CO</b> Recognize dance as a tool for healthy living.<br/> <b>K.2CO</b> Explore dance forms from various cultures.</p>  |   |
| <b>GRADE 1</b>                 | <p><b>CONTENT STATEMENTS</b><br/> <b>1.1CR</b> Explore and experiment with locomotor and non-locomotor movements using changes in body shape, time, space and movement quality.<br/> <b>1.2CR</b> Explore structured improvisations and movement phrases within a central theme.<br/> <b>1.3CR</b> Explore and combine rhythmic play during movement studies.</p>   | <p><b>CONTENT STATEMENTS</b><br/> <b>1.1PE</b> Demonstrate awareness of moving safely within personal and general space.<br/> <b>1.2PE</b> Demonstrate and use basic elements of dance.<br/> <b>1.3PE</b> Cooperate with others to make decisions during a dance activity.</p>   | <p><b>CONTENT STATEMENTS</b><br/> <b>1.1RE</b> Describe how movement and shapes communicate feelings.<br/> <b>1.2RE</b> Demonstrate and discuss how to respond to dance as an audience member.<br/> <b>1.3RE</b> Discuss the meaning of specific dances.</p>  | <p><b>CONTENT STATEMENTS</b><br/> <b>1.1CO</b> Recognize and discuss why dance is a healthy activity.<br/> <b>1.2CO</b> Learn developmentally appropriate cultural dances.</p>                             |   |
| <b>GRADE 2</b>                 | <p><b>CONTENT STATEMENTS</b><br/> <b>2.1CR</b> Explore and experiment with basic locomotor and non-locomotor movement patterns using changes in time, space, body shape and movement quality to construct and express personal meaning.<br/> <b>2.2CR</b> Create and perform a memorized movement phrase with a clear beginning, middle and end.<br/> <b>2.3CR</b> Explore dance vocabulary and basic choreographic devices and structures using a range of music genres.</p>   | <p><b>CONTENT STATEMENTS</b><br/> <b>2.1PE</b> Demonstrate kinesthetic awareness, self-direction and safe practices when improvising and performing.<br/> <b>2.2PE</b> Name and use basic elements of dance and movement vocabulary when exploring, making and describing dance.<br/> <b>2.3PE</b> Collaborate with peers to create movement studies and informal dances.</p>  | <p><b>CONTENT STATEMENTS</b><br/> <b>2.1RE</b> Describe different ways movements shaped into dance depict feelings and emotions.<br/> <b>2.2RE</b> Demonstrate and discuss how to respond to dance as an audience member.<br/> <b>2.3RE</b> Share preferences and create responses for observed dance performances.</p> | <p><b>CONTENT STATEMENTS</b><br/> <b>2.1CO</b> Recognize and discuss how dance is an avenue for physical fitness.<br/> <b>2.2CO</b> Observe, learn and explore dance forms from various cultures.</p>      |   |
| <b>GRADE 3</b>                 | <p><b>CONTENT STATEMENTS</b><br/> <b>3.1CR</b> Improvise and create movements that reflect an understanding of themes from a range of sources, including other content areas.<br/> <b>3.2CR</b> Improvise, create and perform dances in response to movement prompts.<br/> <b>3.3CR</b> Explore dance vocabulary and choreographic devices using a range of music genres.<br/> <b>3.4CR</b> Recognize how current media and the latest technologies increase opportunities for how dance is viewed worldwide.<br/> <b>3.5CR</b> Observe and give feedback to peer-created dances using creative problem-solving strategies.</p> | <p><b>CONTENT STATEMENTS</b><br/> <b>3.1PE</b> Demonstrate kinesthetic awareness, self-direction and safe practices when improvising and performing.<br/> <b>3.2PE</b> Develop an understanding of elements of dance and movement vocabulary when exploring, creating and describing dance.<br/> <b>3.3PE</b> Demonstrate shared responsibility for collaboration with peers to create original movement studies and dances.</p> | <p><b>CONTENT STATEMENTS</b><br/> <b>3.1RE</b> Describe the relationship between music and movement in creating meaning for dances performed or observed.<br/> <b>3.2RE</b> Demonstrate appropriate audience etiquette.<br/> <b>3.3RE</b> Reflect and share personal reactions to viewing dances.</p>                   | <p><b>CONTENT STATEMENTS</b><br/> <b>3.1CO</b> Describe why safe practices are important for participation in dance.<br/> <b>3.2CO</b> Recognize and describe the role of dance in life and community.</p> |   |

| GRADE LEVEL | CREATING (CR)   | PERFORMING (PE)   | RESPONDING (RE)  | CONNECTING (CO)  |
|-------------|---|---|--|--|
| GRADE 4     | <p><b>CONTENT STATEMENTS</b></p> <p><b>4.1CR</b> Improvise and create movements that reflect an understanding of themes from a range of sources, including other content areas.</p> <p><b>4.2CR</b> Invent multiple solutions to movement prompts, improvisations and dance compositions.</p> <p><b>4.3CR</b> Apply and combine the elements of dance to express ideas, feelings, moods and personal narratives.</p> <p><b>4.4CR</b> Recognize how current media and the latest technologies increase opportunities for how dance is created and viewed worldwide.</p> <p><b>4.5CR</b> Observe the dances created by peers and identify creative problem-solving strategies using dance concepts and vocabulary.</p>  | <p><b>CONTENT STATEMENTS</b></p> <p><b>4.1PE</b> Demonstrate kinesthetic awareness and safe practices when performing developmentally appropriate movements and sequences.</p> <p><b>4.2PE</b> Develop an increasing understanding of the elements of dance and movement vocabulary when exploring, creating and describing dance.</p> <p><b>4.3PE</b> Demonstrate leadership when working alone, with partners and in small groups to improvise and solve movement problems.</p>   | <p><b>CONTENT STATEMENTS</b></p> <p><b>4.1RE</b> Describe the relationship between music and movement in creating meaning for dances performed or observed.</p> <p><b>4.2RE</b> Demonstrate appropriate audience etiquette.</p> <p><b>4.3RE</b> Defend personal reactions to an observed dance performance.</p>  | <p><b>CONTENT STATEMENTS</b></p> <p><b>4.1CO</b> Demonstrate safety while creating and performing.</p> <p><b>4.2CO</b> Recognize and describe features of dance and how cultural values are represented.</p>   |
| GRADE 5     | <p><b>CONTENT STATEMENTS</b></p> <p><b>5.1CR</b> Use formal and informal movement studies during choreography and improvisation.</p> <p><b>5.2CR</b> Create, refine and perform dances based on concepts and issues drawn from historical and contemporary times.</p> <p><b>5.3CR</b> Apply and combine the elements of dance to express ideas, feelings, moods and personal narratives.</p> <p><b>5.4CR</b> Recognize how current media and the latest technologies increase opportunities for how dance is created and viewed worldwide.</p> <p><b>5.5CR</b> Observe the dances created by peers and identify creative problem-solving strategies using dance concepts and vocabulary.</p>  | <p><b>CONTENT STATEMENTS</b></p> <p><b>5.1PE</b> Demonstrate strength and flexibility when performing movements with clarity, focus and kinesthetic awareness.</p> <p><b>5.2PE</b> Demonstrate an understanding of the elements of dance and movement vocabulary when exploring, creating and describing dance.</p> <p><b>5.3PE</b> Demonstrate leadership when working alone, with partners and in small groups to improvise and solve movement problems.</p>  | <p><b>CONTENT STATEMENTS</b></p> <p><b>5.1RE</b> Describe the relationship between production elements, music and movement in creating meaning for dances performed or observed.</p> <p><b>5.2RE</b> Demonstrate appropriate audience etiquette.</p> <p><b>5.3RE</b> Analyze how personal reactions to dances viewed relate to movement preference.</p>  | <p><b>CONTENT STATEMENTS</b></p> <p><b>5.1CO</b> Demonstrate safe practices and dance wellness strategies when warming up and dancing.</p> <p><b>5.2CO</b> Recognize and describe features of dance forms and how they represent historical and cultural contexts.</p> |
| GRADE 6     | <p><b>CONTENT STATEMENTS</b></p> <p><b>6.1CR</b> Create movement studies with clear intent and attention to elements of dance, choreographic devices and choreographic structures to develop a dance study that supports an artistic intent.</p> <p><b>6.2CR</b> Create movement studies using a variety of stimuli (music, observed dance, literary forms, notation, natural phenomena, personal experience).</p> <p><b>6.3CR</b> Explore the movement vocabularies of various genres to transfer ideas into choreography.</p> <p><b>6.4CR</b> Explore technology, including new media, to create, record and/or explore dance in conventional and innovative ways.</p> <p><b>6.5CR</b> Explore possible movement revisions based on collaborative feedback.</p> | <p><b>CONTENT STATEMENTS</b></p> <p><b>6.1PE</b> Demonstrate movement phrases with increased clarity, focus, alignment, strength, flexibility, coordination, skill and kinesthetic awareness.</p> <p><b>6.2PE</b> Demonstrate kinesthetic awareness of the expressive body as it moves and feels in relation to the elements of dance.</p> <p><b>6.3PE</b> Demonstrate leadership when working alone, with partners and in small groups to improvise and solve movement problems to create movement phrases.</p> <p><b>6.4PE</b> Demonstrate technical dance skills (alignment, coordination, balance, core support, kinesthetic awareness, clarity of movement).</p> | <p><b>CONTENT STATEMENTS</b></p> <p><b>6.1RE</b> Recognize and articulate the relationship between production elements, music and movement in creating meaning for dances performed or observed.</p> <p><b>6.2RE</b> Recognize appropriate audience etiquette during class, rehearsal and performance.</p> <p><b>6.3RE</b> Observe the movement characteristics or qualities in a specific dance genre and make connections to attitudes and movement preferences.</p> | <p><b>CONTENT STATEMENTS</b></p> <p><b>6.1CO</b> Apply basic anatomical principles and nutrition to promote safety, self-regulation and dance wellness strategies.</p> <p><b>6.2CO</b> Identify ways past and current events impact dance and dance development.</p>   |

| GRADE LEVEL | CREATING (CR)  | PERFORMING (PE)  | RESPONDING (RE)   | CONNECTING (CO)   |
|-------------|--|--|---|---|
| GRADE 7     | <p><b>CONTENT STATEMENTS</b></p> <p><b>7.1CR</b> Create dance studies with clear intent using the elements of dance, choreographic devices and choreographic structures that support an artistic intent.</p> <p><b>7.2CR</b> Create movement studies using a variety of stimuli (music, observed dance, literary forms, notation, natural phenomena, personal experience).</p> <p><b>7.3CR</b> Explore the movement vocabularies of various genres to transfer ideas into choreography.</p> <p><b>7.4CR</b> Explore technology, including new media, to create, record and/or explore dance in conventional and innovative ways.</p> <p><b>7.5CR</b> Explore possible movement revisions based on collaborative feedback.</p>  | <p><b>CONTENT STATEMENTS</b></p> <p><b>7.1PE</b> Demonstrate movement phrases with increased clarity, focus, alignment, strength, flexibility, coordination, skill and kinesthetic awareness.</p> <p><b>7.2PE</b> Demonstrate kinesthetic awareness of the expressive body as it moves and feels in relation to the elements of dance.</p> <p><b>7.3PE</b> Demonstrate leadership when working alone, with partners and in small groups to improvise and solve movement problems to create movement phrases.</p> <p><b>7.4PE</b> Demonstrate technical dance skills (alignment, coordination, balance, core support, kinesthetic awareness, clarity of movement, weight shifts, flexibility/range of motion).</p>                    | <p><b>CONTENT STATEMENTS</b></p> <p><b>7.1RE</b> Recognize how thoughts and ideas influence dance and articulate the relationship between production elements, music and movement in creating meaning for dances performed or observed.</p> <p><b>7.2RE</b> Reflect on, evaluate and refine choreographic, rehearsal and performance processes based on established criteria.</p> <p><b>7.3RE</b> Critique a dance using genre-specific dance terminology to determine how effectively the various aspects communicate a theme or idea.</p> | <p><b>CONTENT STATEMENTS</b></p> <p><b>7.1CO</b> Use basic anatomical principles, self-regulation, dance wellness strategies and proper nutrition in dance activities and everyday life.</p> <p><b>7.2CO</b> Identify specific ways dance historically contributes to community (celebration, mourning, religious, training, health).</p> <p><b>7.3CO</b> Explore how dance supports development of 21st century skills.</p>  |
| GRADE 8     | <p><b>CONTENT STATEMENTS</b></p> <p><b>8.1CR</b> Create individual and collaborative movement studies with clear intent and attention to elements of dance, choreographic devices and choreographic structures to develop a dance study that supports an artistic intent.</p> <p><b>8.2CR</b> Create movement studies to develop dance content for an original dance study or dance.</p> <p><b>8.3CR</b> Identify and select personal preferences to create an original movement study or dance. Use genre-specific dance terminology to articulate and justify choices made in movement development to communicate intent.</p> <p><b>8.4CR</b> Refine the use of available technology, including new media and the media arts, to create, record and explore or share dance in creative ways.</p> <p><b>8.5CR</b> Revise choreography, collaboratively or independently, based on self-reflection and feedback from others.</p> | <p><b>CONTENT STATEMENTS</b></p> <p><b>8.1PE</b> Demonstrate movement phrases with increased clarity, focus, alignment, strength, flexibility, coordination, skill and kinesthetic awareness.</p> <p><b>8.2PE</b> Demonstrate kinesthetic awareness of the expressive body as it moves and feels in relation to the elements of dance.</p> <p><b>8.3PE</b> Demonstrate leadership when working alone, with partners and in small groups to improvise and solve movement problems to create movement phrases and dance works.</p> <p><b>8.4PE</b> Demonstrate technical dance skills (alignment, coordination, balance, core support, kinesthetic awareness, clarity of movement, weight shifts, flexibility or range of motion).</p> | <p><b>CONTENT STATEMENTS</b></p> <p><b>8.1RE</b> Describe, analyze, interpret and assess the impact of production elements, music and movement in selected dance works and challenge the opinions of others.</p> <p><b>8.2RE</b> Use a variety of assessments (self-checks, peer assessment, peer coaching, reflection journals, criteria for success) to assess and reflect on choices made in the dance-making process.</p> <p><b>8.3RE</b> Give and receive constructive feedback based on individual and shared criteria.</p>           | <p><b>CONTENT STATEMENTS</b></p> <p><b>8.1CO</b> Evaluate personal dance wellness and self-regulation strategies in dance activities and everyday life, including nutrition and injury prevention.</p> <p><b>8.2CO</b> Examine and discuss ways social, political and technological events impact dance, and articulate how dance is used to raise awareness of and advocate for social change.</p> <p><b>8.3CO</b> Justify how participation in dance develops 21st century skills applicable to life.</p> |